

24: Avery House

A Production of Avery Revolutionary Army – Ministry of Truth

Directed by John P. Sadowski

Story and screenplay by John P. Sadowski & Daniel Thai

July 8, 2006

Dramatis Personæ

Hero	- William Austin Webb
Chief Terrorist	- Daniel Thai
Chancellor	- Harold Hsu
Chief of Staff	- John Sadowski
Informant	- Alex Grubbs
Advisor	- Dan Chao
CTU Agent #1	- Po-Ling Loh
CTU Chief	- Po-Ru Loh
CTU Agent #2	- Jason Yosinski
CTU Field Agent #1	- John Liu
GSC Amabssador	- Michael Busch
CTU Field Agent #2	- Ning Bao
CTU Field Agent #3	- Ben Yang
CTU Field Agent #4	- Ryan Witt
Goon #1	- Panna Felsen
Goon #2	- Eric Tai
Goon #3	- Jian Fung
Goon #4	- Ryan Witt
CTU Agent #3	- Caleb Ng
CTU Agent #4	- Stephanie Chan
Security Guard	- Caleb Ng

Ideas for commercials:

- Public service announcement from Harold (about Rotation Rules?)
- Ath Man commerical about the glory of Avery with Olympic theme in the background.
- Avery Revolutionary Army recruiting
- Short-subject films

Beat sheet:

1-4: previously on 24

5-7: recap at CTU headquarters & from Hero

8-9: Chancellor pres talks to advisors about evacuation plans

10-11: Hero talks to Informant

12: Advisor is run over by car

13-16: Chancellor's office discovers the murder

17-18: Chief Terrorist meets with Informant, leading to shootout

19-20: Tunnel chase scene with Hero and Chief Terrorist

21-23: the plot revealed

24-28: next time on 24

Act I

24 OPENING GRAPHIC (Stock)

CAPTION: PREVIOUSLY ON 24

HERO (V.O.)

Previously on 24...

1 INT. CTU HEADQUARTERS (Avery Computer Lab or ITS Lab in Steele)

Music cue: "Season One Finale" (continues through Scene 4)

CTU AGENT #1

A terrorist cell is planning to release hydrofluoric acid into the Avery air conditioning system.

CTU CHIEF

Oh no...

CAPTION: Counter Terrorist Unit Avery House

CTU AGENT #1

Once the HF is released into the air ducts, everyone in Avery will die.

2 INT. CHANCELLOR'S OFFICE (Gates Chemistry Library)

CHIEF OF STAFF

Mr. Chancellor, I strongly recommend caution in this matter

CAPTION: Chancellor Harold Hsu

CHANCELLOR

We have to warn the people of Avery!

CHIEF OF STAFF

If we do that, we'll cause a panic and more people will get hurt.

3 INT. INFORMANT'S APARTMENT (RA/Faculty suite)

Informant is about to be apprehended by the CTU agents lead by Hero.

CAPTION: Austin Webb

HERO

(Hiding behind a wall as Informant walks into room.)
There she is! Go! Go! Go!

Scene switches to a few minutes later. Hero is interrogating Informant.

HERO

(Threatening her with a gun, otherwise roughing her up. Yelling.)
If you don't help us, hundreds of innocent people will die!

INFORMANT

(Somewhat reluctantly.)
I am supposed to meet a man named Dan Thai at 6:20 sharp.

CAPTION: Alex Grubbs

INFORMANT

He will give me the HF. I was supposed to transport it to Avery to be released.

4 INT. LABORATORY (Church Labs or other chemistry building on campus)

Chief Terrorist and his goons are loading HF bottles from shelves or out of a door, onto a cart. Scene switches to them noticing a Security Guard.

CHIEF TERRORIST

Get him!

CAPTION: Dan Thai

Goons #1 and #2 subdue the Security Guard.

CHIEF TERRORIST

(Threatening Goon #4.)
I thought you said you had taken care of security.

He kicks the goon and empties a bottle on HF on him, who screams. Goon #1 kicks Goon #4, knocking him out.

CHIEF TERRORIST

Now for those who aren't incompetent let's get out of here.

CAPTION: THE FOLLOWING TAKES PLACE BETWEEN 6 PM AND 6:30 PM

HERO (V.O.)

The following takes place between 6 pm and 6:30 pm.

CAPTION: EVENTS OCCUR IN REAL TIME

HERO (V.O.)

Events occur in real time.

5 INT. CTU HEADQUARTERS +
6 INT. INFORMANT'S APARTMENT +
7 INT. LABORATORY

Music cue: "L.A. at 9:00 A.M." or "24 Theme"

The scene is of agents doing their work at CTU. The phone rings and Agent #1 picks it up. The scene switches between CTU and the apartment. Title credits roll as this is happening.

CTU AGENT #1

Austin?

HERO

We have Grubbs in custody and she's talking.

CTU AGENT #1

What have you gotten from her?

HERO

She's working for a man named Dan Thai.

Chief Terrorist appears in split screen, with his three goons pushing a cart of HF bottles down a hallway.

HERO

He has stolen the acid from a chemical laboratory and will hand it over to her in twenty minutes at the physical plant. I'm taking a team over there to intercept it.

CTU AGENT #1

I'll prep us on this end.

(She hangs up.)

(To CTU Agent #2)

Jason, can you move the satellite to cover physical plant?

CTU Agent #2 is unresponsive.

CTU AGENT #1

Jason!?

CTU AGENT #2

Sorry. Yes.

CTU Chief walks up to Agent #1.

CTU CHIEF

Po-Ling, have you managed to decode the Jones data chip yet?

CTU AGENT #1

Not yet. It's encoded using RSA encryption, it could take hours to pull all the data off the chip.

CTU CHIEF

Put Jason on it as well. Bill and Molly Jones died to get us this information. If Austin's plan doesn't work out, this could be our only link to the HF. I'll advise the Chancellor.

End music cue.

**8 INT. CHANCELLOR'S OFFICE +
9 INT. CTU HEADQUARTERS**

Small clock appears at bottom of screen. Chancellor and Advisor are seated on a couch or chairs with papers on a coffee table in front of them. They are working on a statement about the evacuation plans.

ADVISOR

If we delete these sentences and move this paragraph to the front, it makes the statement much more effective.

CHANCELLOR

(Nods)

If we're going to do that, we should add a part about...

Chief of Staff enters.

CHIEF OF STAFF

Mr. Chancellor, I understand that you are proceeding with the evacuation plans.

Chancellor and Advisor stand.

CHANCELLOR

John, Dan believes that we need to be prepared for anything. We're working on a statement to the public right now.

CHIEF OF STAFF

We cannot evacuate Avery, Mr. Chancellor. We have the advantage now – we know when and where the strike will occur. If we evacuate, the terrorists will delay the attack and we will have no idea when they will strike.

ADVISOR

No! You have a mandate to protect your people, Mr. Chancellor, not to put them in harm's way unnecessarily. There is still time to evacuate. We can make up some excuse for the evacuation so that it won't cause a panic.

CHIEF OF STAFF

Are you talking about lying to the people of Avery House? They'll never forgive you for that, Mr. Chancellor.

ADVISOR

And they'll never forgive you if they're all dead. We must have a mandatory evacuation immediately.

CHIEF OF STAFF

You can't force people to evacuate! It's not in the Constitution!
(He takes out an Avery Constitution)
See, Article VI, Section 2. You need a House vote on a matter of this import.

CHANCELLOR

But you know how long it takes to get quorum on a House vote. It'll take days!

CHIEF OF STAFF

This is a government of laws, not of people...

ADVISOR

Forget the Constitution, the people are a hundred times more important.

Chief of Staff is about to respond when the phone rings. Chief of Staff puts it on the speaker phone.

CHIEF OF STAFF

This is Sadowski. The Chancellor and Dan Chao are on the line as well.

CTU Chief appears in split screen.

CTU CHIEF

Mr. Chancellor. We're intercepting a transfer of the hydrofluoric acid that will occur in about ten minutes. Our men will be in position shortly. We're hoping that we can secure the acid and neutralize the threat right here.

CHANCELLOR

Update us as soon as it happens. We're discussing evacuation plans and if we're going to implement them we need to know as soon as possible.

CTU CHIEF

I'll send updates to your desk every three minutes.

CHANCELLOR

Godspeed, Po-Ru.
(He hangs up the phone.)
That settles it. We still have time after the raid to evacuate Avery. We'll wait. In the meantime, we'll finish up these evacuation plans here.

Chancellor and Advisor sit down and begin to work again, Chief of Staff walks out.

**10 EXT. NEAR PHYSICAL PLANT +
11 DELETED**

Music cue?

Split screen of the terrorists working and Hero with Informant which leads to the latter. Hero has a gun and there is a subtle tension.

HERO

...Alright, Miss Grubbs, that's it. And remember, we can hear and see everything you do, so don't try to pull anything on us.

INFORMANT

Oh, you don't have to worry about me, anything for Avery House.

HERO

How did it come to this, Alex? You had so much potential.... I was your Frosh Camp Counselor! I recruited you to CTU. But after that bit of trouble with the BoC, you-

INFORMANT

Don't start on this. I was trying to protect Avery.

HERO

It wasn't right.

INFORMANT

Those records contained evidence that threatened Avery. I tried to protect my House and my fellow Techers, and what did I get for it?

HERO

It wasn't your call to make. Destroying those records was not the way to handle it. And getting involved with this plot is not the way to make up for it.

INFORMANT

Yeah? I took a fall for Avery. I just wanted to pay Avery back for what I got in return.

CTU FIELD AGENT #1

Austin? We're ready to move into position.

HERO

Let's go.

12 EXT. HOLLISTON AVENUE

Clock is shown at bottom of screen. Advisor looks both ways before crossing the street.

Chief of Staff's car races down the street (but we can't see who's driving it). Advisor freezes up a little.

The car swerves – Advisor tries to get out of the way but the car catches up with him first.

The victim leaps onto the grill and falls backward, but at this time, the car is in park and off (at this point the car is actually stationary, but the camera is pointed so that no one will notice).

Cut to shot of the dead Advisor on the curb with the car speeding away into the distance.

CLOCK GRAPHIC

Act II

13-16 CLOCK GRAPHIC

Scenes of people working at CTU headquarters, the terrorists with the HF, Chief of Staff happening across Advisor's body, and Chancellor speaking to GSC Ambassador.

16 INT. CHANCELLOR'S OFFICE

Music cue: "Jack on the Move" (continues into Scene 17)

GSC AMBASSADOR

Mr. Chancellor, the GSC has some concerns about these roompick rules.

Chief of Staff enters, disheveled and panicked.

CHANCELLOR

My god! John, what's wrong?

CHIEF OF STAFF

It's Dan. He's been killed.

CHANCELLOR

What?

CHIEF OF STAFF

He's been run over by a car.

GSC AMBASSADOR

The terrorists must have done this. It's too much of a coincidence.

CHANCELLOR

We have to consider that the Avery ExComm may have been compromised. There may be a terrorist collaborator working amongst us.

**17 EXT. PHYSICAL PLANT +
18 INT. CTU HEADQUARTERS**

Clock is shown at bottom of screen.

HERO

Liu, are you in position?

Camera change to Field Agent #1's location. Field Agent #1 has his gun out and drawn. He is covering the site with his gun from some cover. He is positioned in such a way that he is close, but that he cannot be seen.

CTU FIELD AGENT #1

I'm in position.

HERO

Don't move until I say to. We've got to take Dan Thai alive.

CTU FIELD AGENT #1

Yes sir.

HERO

He's the key, and he knows who perpetrated this plot. We have to let Alex take care of this.

Camera switches to a trio of terrorists, Chief Terrorist, and Goons #1 and #2. They are carrying pistols. Informant walks out towards the chief terrorist. They begin to speak, and as they do, the camera switches to a side view, showing both the Informant, and the Chief Terrorist.

CHIEF TERRORIST

Were you followed?

INFORMANT

No. You have to trust me. Do you have the hydrofluoric acid?

CHIEF TERRORIST

We'll get to that. Are we suspected? Do they know about us?

As the conversation continues in the background, the camera switches over to Hero's position. His cell phone vibrates. He pulls it out.

HERO

Webb.

CTU AGENT #1

Austin, he doesn't have the hydrofluoric acid.

HERO

What?

CTU AGENT #1

Austin—he doesn't have it with him.

HERO

How can you be sure?

CTU AGENT #1

There's no trace of any bulky containers on the satellite image. They'd need a considerable cylinder of hydrofluoric acid, and there's nothing like that around here. They don't have it with them.

Cut back to the two terrorists. Focus on the Chief Terrorist.

CHIEF TERRORIST

What was that? I thought I heard something. Those leaves...

Camera focuses in on Hero, as seen from Chief Terrorist's position. (Might be more dramatic if Camera is focused in on from Chief Terrorist's position, and zooms in on Hero). Camera switches to Hero's point of view.

CHIEF TERRORIST

I thought you said you weren't followed! Were you? Were you??

Informant opens her mouth but Chief Terrorist does not wait to hear what she has to say. He suddenly takes out his gun, shoots her, and splits.

HERO

All teams, move in. Our cover is blown!

Hero pulls out his own gun and moves off screen as fast as possible.

Field Agents #1 and #3 are hiding behind the dumpsters, so they pop out and try to shoot the terrorists. The terrorists return fire, but are more concerned with diving behind a short wall.

Goon #3 emerges from a concealed location and covers the other terrorists' retreat with the assault rifle. Field Agent #3 is cut down and #1 retreats back to behind the dumpsters.

CTU FIELD AGENT #1

We need backup!!!

At this point, Hero and Field Agents #2 and #4 arrive down the 'lane' area from their starting position towards the action, which is revealed by a camera cut looking down the 'lane.'

HERO

Provide suppressing fire. We need to move in.

He gestures to Field Agent #1 to flank the terrorists from behind the dumpsters.

Cut to behind the terrorists. Chief terrorist is behind the wall, with the two goons. They notice Field Agent #1 moving in.

GOON #1

(Not exactly calm, excited but not worried.)

The CTU agents are coming.

Goon #2 gets shot as he takes a shot over the wall.

CHIEF TERRORIST

Hold them off. I can't be caught here. Goodbye.

Goon #1 and Chief Terrorist fall back to the Human Resources building. Chief Terrorist makes his escape towards Holliston, covered by Goon #3's assault rifle fire.

HERO

Cover me!

Agents #2 and #4 kneel and fire across Goon #3's line of sight, and she retreats closer to the building.

Cut to Chief Terrorist entering the tunnels. As Goon #1 retreats a little under fire from Field Agent #1, Hero runs across the area to chase Chief Terrorist towards Holliston, putting a bullet into the prone form of Goon #2, who is hiding behind the short wall.

He arrives at the tunnel entrance and goes in. End with a split screen of Hero and Chief Terrorist running in the tunnels.

CLOCK GRAPHIC

Act III

17-20 CLOCK GRAPHIC

Scenes of the shootout at physical plant switching to the dead Informant, Agent #2 working on the data chip, and Chief Terrorist being chased through the tunnels.

20 SOMEWHERE IN THE TUNNELS

Music cue: "Up and Down Stairs"

Focus on Chief Terrorist. The chase continues for a while...

Chief Terrorist runs into a dead end. As he whirls around, Hero kicks him hard enough to knock him into a wall. Alternate version: he swivels around and begins to raise his gun, but Hero kicks it out of his hand and slams him against the wall.

Chief Terrorist slumps down, and Hero draws his gun. Hero gets a good look at Chief Terrorist.

HERO

(Very loudly and intimidating.)

Where's the HF??

(Chief Terrorist is silent.)

Talk or I will make this very painful for you. You'll die a lingering, painful death!

CHIEF TERRORIST

What kind of a coward do you take me for? I promise you that I don't fear death.

HERO

WHERE IS THE HF!?!?

CHIEF TERRORIST

I'll let you in on a secret, Austin. I win. I've already won. Even if you evacuate those simpering fools out of Avery, yet I will still be victorious.

HERO

What does that mean?? I'll count to three. ..

Close up on Chief Terrorist's Face, as Hero counts.

HERO

ONE!!! TWO!!!

BANG! A shot rings out. At first, neither Hero nor Chief Terrorist know what happened.

Hero turns around, and brings out his gun as Goon #1 is revealed. Goon #1 is shot by Hero just as Chief Terrorist palm-heels the back of Hero's head, and Hero goes down. Chief Terrorist splits down the tunnels again.

20-22 MONTAGE

Split screen featuring Chief Terrorist escaping, CTU agents scratching their heads, Hero waking up, and the Chancellor working. Focus on CTU.

22 CTU HEADQUARTERS

CTU AGENT #2

I've managed to pull some of the data off of the chip.

Agent #1 and CTU Chief rush over.

CTU AGENT #1

The data on the chip is a list of computers here at CTU. Computer types, models, IP addresses... But why would the terrorists have that?

**23 CHIEF OF STAFF'S CAR +
24 TUNNELS**

Music cue: "Amnesia" or "Jack in the Limo" (splice from previous cue)

Clock is shown on bottom of screen. The driver's face is not shown by the camera angle. His cell phone rings and he pulls it out.

CHIEF OF STAFF

What!

CHIEF TERRORIST

It did not go as planned. CTU is getting close.

CHIEF OF STAFF

You let me worry about CTU. Is the HF in Avery?

CHIEF TERRORIST

As per your orders. We will have it deployed shortly, and have full access to CTU headquarters.

CHIEF OF STAFF

Good.

CHIEF TERRORIST

Once Avery is evacuated we'll have access to CTU's entire network. We'll have plenty of time to pull the BoC list off their servers.

CHIEF OF STAFF

Good. And with the BoC list stolen, the people of Avery will put the ExComm into turmoil for letting this attack happen.

(He turns towards the camera, revealing his face.)

I will be able to seize the full power of Avery House to get revenge on the Trustees. They will pay for cutting Caltech's budget!

CLOCK GRAPHIC

HERO (V.O.)

Stay tuned for scenes from the next 24.

Act IV

HERO (V.O.)

Next time on 24...

25 INT. CTU HEADQUARTERS

CTU AGENT #3

If the BoC list becomes public, the very fabric of Caltech life will be threatened!

26 EXT. SOMEWHERE IN THE MOUNTAINS

Chief of Staff is talking to a Terrorist Agent.

TERRORIST AGENT

CTU is getting close to decoding the data chip. They have an agent who's good.

CHIEF OF STAFF

We need to keep him... occupied for the time being.

27 INT. CTU AGENT'S APARTMENT

A female Terrorist is with CTU Agent #2.

CTU AGENT #2

(Nervously.)
No, ma'am, I don't do that.

TERRORIST

(Slightly exasperated.)
Oh well, I guess we'll have to do this the old-fashioned way.

She knocks Agent #2 out, sending him flying over a couch.

28 INT. CHANCELLOR'S OFFICE

CHIEF OF STAFF

Mr. Chancellor, there's not enough time. You need to make a decision now.

29 INT. AVERY GARAGE

CHIEF TERRORIST

The HF is in position.

31 INT. UPPER FISHBOWL

Chief of Staff turns on the gas stove without letting it light.

Skip to some time later. Random Averyite enters the room with a pan.

RANDOM AVERYITE

Hmm, it smells!

She turns on the stove.

29 EXT. UPPER FISHBOWL

It explodes!

THE END